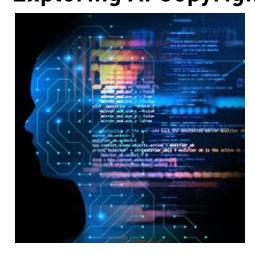# 2025 AI & Legal Tech Series – Part 2:
Exploring AI Copyright Matters & Practical Tools

ORIGINAL PROGRAM DATE
April 10, 2025

AVAILABLE MEDIA TYPES
Video & Audio MP3

REPORTING YOUR CREDIT

This on-demand seminar was originally presented as a live webcast on April 10, 2025, in Seattle, WA. If you attended the live webcast and reported CLE credits, you cannot also report credits from watching or listening to this recording if repeated within your three year reporting period.

DESCRIPTION

Join us on-demand for part two of a three-part CLE series on artificial intelligence (AI) and legal technology. In this seminar, we examine how human-AI collaboration blurs prior legal boundaries of originality, and creativity, and address concerns regarding creative works and copyright. We will then learn some of the practical use cases of AI tools that you can incorporate into your work today, including tools for contracts, internal compliance, and workplace investigations.

AGENDA

1 **LLM Creativity: Copyrighting 471B Melodies, Making All the Patents, and How that Affects "Creativity" and "Originality"**
LLMs are radically transforming "creativity" across copyright, patents, and other intellectual endeavors. Damien Riehl — lawyer, musician, technologist — copyrighted 471 billion machine-generated melodies, raising questions of originality and monopoly rights as AIs generate 300K melodies per second. Then his All the Patents project recombines prior patents' claims into "new" inventions, publishing them as prior art, all to block "obvious" patents. Further, LLMs can expedite "creative" endeavors traversing the latent space of disparate concepts, providing novel insights. This talk will walk through how human-AI collaboration blurs prior legal boundaries of originality, and creativity.
Damien Riehl – vLex, Minneapolis, MN

2 **Empowering Attorneys and Legal Professionals with AI: Tools, Tips, and Best Practices**
Legal technology experts and attorneys Faisal Akhter, Brittany Benavidez, and Ayman Idlbi will demonstrate practical use cases of AI tools that you can incorporate into your work today. Such demonstrations will include general use cases across your day-to-day legal work and a specific use case of how to implement such tools across contracts, and white-collar and workplace investigations.
Faisal Akhter– Microsoft and U.S. Army Reserves Judge Advocate General's Corps, Seattle, WA
Brittany Benavidez – Microsoft, Seattle, WA
Ayman Idlbi – Microsoft, Seattle, WA

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