



Spotlight on Arts and Entertainment Law in 2026

ORIGINAL PROGRAM DATE

February 12, 2026

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DESCRIPTION

Join us on-demand for a CLE program exploring essential topics in the ever-evolving world of arts and entertainment law. We'll examine the growing impact of artificial intelligence on creative industries, as well as the increasing importance of tax considerations for artists and non-profit arts organizations. Whether you're advising clients or working within the field, this program offers valuable insights into the legal challenges and exciting changes shaping the arts today.

AGENDA

1 IP Basics for Arts and Entertainment – Part I

This session covers various aspects of IP basics that Arts and Entertainment attorneys need to know. Topics will include: patents, trademark, copyright, trade secrets and right of publicity.

Benjamin Hodges – Foster Garvey PC, Seattle, WA

Adan Jimenez – Apex Law Group PLLC, Seattle, WA

George Ptasinski – Apex Law Group PLLC, Seattle, WA

2 IP Basics for Arts and Entertainment – Part II

This session covers various aspects of IP basics that Arts and Entertainment attorneys need to know. Topics will include: patents, trademark, copyright, trade secrets and right of publicity.

Benjamin Hodges – Foster Garvey PC, Seattle, WA

Adan Jimenez – Apex Law Group PLLC, Seattle, WA

George Ptasinski – Apex Law Group PLLC, Seattle, WA

3 Keeping Nonprofits Compliant in Changing Times

Learn more about recent developments in tax and regulatory compliance for nonprofit organizations, as well as strategies for minimizing nonprofits' compliance risks in the current environment.

David Lawson – Perkins Coie LLP, Seattle, WA

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4 **Redefining Innovation in the Era of Artificial Intelligence**

Generative AI technologies, including large language models, image generators, and code assistants, are rapidly reshaping the intellectual property (IP) landscape in the United States. Current U.S. jurisprudence maintains a firm stance: under both patent and copyright law, only human beings can be inventors or authors. However, works or inventions generated autonomously by AI, without meaningful human involvement, are considered unprotectable and default to the public domain when released to the public. For legal professionals, this evolving environment demands proactive strategies. Understand both the jurisprudence and legal strategies.

Dr. Leron Vandsburger – Thermo Fisher Scientific, Seattle, WA